

Studio located at Sydney Halbish Hall, 22 Dalry Road, Don Valley (next to Don Valley Primary School).

	TIME	CLASS
TUESDAY	4:00 – 4:30pm	Junior Hip Hop (6 – 10 years)
	4:30 – 5:15pm	Junior Jazz and Tap (6 – 8 years)
	5:15 – 6:00pm	Primary Classical Ballet (6 – 10 years)
	6:00 – 7:00pm	Inter Hip Hop (11 years and over)
	7:00 – 8:00pm	Inter Jazz and Tap (10 years and over)

	TIME	CLASS
WEDNESDAY	4:00 – 4:45pm	Pre-Primary Classical Ballet, Jazz and Tap (3 – 5 years)
	4:45 – 5:15pm	Open Musical Theatre (5 years and over)
	5:15 – 6:00pm	Junior Contemporary and Lyrical (6 – 10 years)
	6:00 – 6:45pm	Open Acro (7 years and over)
	6:45 – 7:45pm	Inter Classical Ballet and Pre-Pointe (11 years and over)
	7:45 – 8:30pm	Inter Contemporary and Lyrical (11 years and over)

Class times and days are subject to change without notice and classes may be combined or cancelled if there are insufficient numbers to sustain a class

MAINSTREAM CLASSES

CLASSICAL BALLET is the most technical of all classes. It is recommended that all dancers enrol in a technique class such as this. The strength and control learned in this class is a valuable asset to any dance style.

CONTEMPORARY is basically classical ballet with the rule book thrown out! It is an expressionist form of dance and encompasses many facets of movement.

HIP HOP is the latest style of street dancing as seen in rap video clips - think Missy Elliot, Justin Timberlake and Beyonce! Students will be encouraged to apply their own styles and creativeness to the routines.

JAZZ is often associated with musicals such as Chicago or Fame, modern jazz is also the style used for pop concerts, opening ceremonies and music videos.

LYRICAL is a fusion of ballet and jazz dance techniques. It is an emotional dance style and portrays a story through every movement made.

MUSICAL THEATRE is fun with cherries and sprinkles on top! Students will learn to sing and dance in a fun and relaxed atmosphere.

POINTE/PRE-POINTE classes are additional to the regular ballet class. Dancing 'en pointe' or on your toes is a major goal in a ballerina's dance life. Pointe class may also be taken by students who are not yet on pointe to further develop and strengthen the muscles necessary to go on pointe.

TAP was established by greats such as Fred Astaire and Gene Kelly, but today with groups such as the Tap Dogs, tap dancing has grown to be very funky.